Permit #F00031542

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031542 **Type of Permit:** FILMING **Release Date:** 09/17/2010

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title HAPPY ENDINGS

Type of Production TV Reality

Producer Matt Nodella

Director Randall Einhorn

1st AD John Nelson

Production Manager Alan Connell

FilmL.A. Coordinator Asia Robinson

Location Manager Steve Woroniecki
Primary Phone Office - 323-956-3700
Secondary Phone Mobile - 310-344-1442

Location Assistant N/A N/A
Primary Phone Office - 323-956-3700
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,141.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00031542	**Location Manager**	Steve Woroniecki
Production Company	REMOTE BROADCASTING INC	Primary Phone	Office - 323-956-3700
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-344-1442
Production Title	HAPPY ENDINGS		

Location Address 6707 Santa Monica Blvd, Los Angeles, CA, 90038

Location Type Laundry mat

Film Dates 9/20/2010 - 9/20/2010 04:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Steve Woroniecki Agent Letter remote broadcasting.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Motor Homes	4
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1101 N LAS PALMAS

Crew Parking
Location Type : Private Parking Lot
Street : 1101 N LAS PALMAS

Posting "No Parking" signs E/S of N. McCadden Pl 300ft North of Santa Monica Blvd
E/S of N. Las Palmas Ave 300ft North of Santa Monica Blvd
N/S of Santa Monica Blvd from N. Las Palmas Ave to N. McCadden Pl

Approximate Footage 901 - 1200 **Log Number** 3837

Date(s) 9/20/2010 to 9/20/2010 **Time(s)** 00:00 to 00:00

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Appointment of As Authorized Agent and Representative

I certify that I am a representative of Remote Broadcasting Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ') as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/07/10

Name of Principal: Remote Broadcasting Inc.

Representative's Signature:

Print Representative's name: Steve Woronieki
Representative's Title: Location Manager
Principal's Address: 5555 Melrose Ave
Los Angeles, Ca 90038

Principal's Telephone: (323) 956 - 3700

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